

Optional last stanza setting

wor - thy!"

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics "wor - thy!" are written below the vocal line, with a slur over the notes.

4
"Glo-ry, glo - ry, glo - ry!" We, Thy church, a - dore Thee.

This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature changes to two sharps (F# and C#). The lyrics "4
"Glo-ry, glo - ry, glo - ry!" We, Thy church, a - dore Thee." are written below the vocal line.

8
Called by grace to bring Thee praise; Tro - phies of Thy pow'r to save!

This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature remains two sharps. The lyrics "8
Called by grace to bring Thee praise; Tro - phies of Thy pow'r to save!" are written below the vocal line.

12
None shall share Thy glo - ry! All shall bow be - fore Thee.

This system contains the seventh and eighth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature remains two sharps. The lyrics "12
None shall share Thy glo - ry! All shall bow be - fore Thee." are written below the vocal line.

16
Fa - ther, Son and Spir - it: One! "Glo-ry, glo - ry, glo - ry!"

This system contains the ninth and tenth staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature remains two sharps. The lyrics "16
Fa - ther, Son and Spir - it: One! "Glo-ry, glo - ry, glo - ry!" are written below the vocal line.